

# THE DAYROOM

177 Water Street | St. John's NL | third floor  
Saturday & Sunday 1- 5 PM  
or by appointment

## Couple on the Beach

July 13, 2016 - Sep 11, 2016

Alyssa Matthews (Brooklyn, NYC)  
Sarah Sands Phillips (Toronto, ON)  
Hazel Eckert (St. John's, NL)  
Walter George (Conception Harbour, NL)

Stella: Maybe one day she'll find her happiness.

Jeff: Yeah, some man'll lose his.

--Rear Window (1954)

The Dayroom is proud to present artists Alyssa Matthews, Sarah Sands Phillips, Hazel Eckert and Walter George as part of our inaugural exhibition and public opening. *Couple on the Beach* takes its name from the iconic 1954 painting of the same title by Alex Colville (1920-2013). In the painting, a woman lays on her side, the curve of her body forming the contour of the horizon. Her face is hidden by a straw hat. A man, crouched at the knees, faces the woman, his back to the viewer. Both the male and female figures possess independence while occupying a space of unfeigned intimacy. In typical Colville fashion, the languor of a day at the beach is offset by invisible, hovering disquiet: a private scene simmering with danger and violence. *Couple on the Beach* takes note of the richness of Colville's composition and re-positions the figurative painting through discretionary references to hot sand, threat, closeness, emptiness, man and woman, fields of vision and desire.

--Penelope Smart, Director

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